

SFA Band Camp - Audition Music

9th Grade Alto Saxophone

The musical score consists of ten staves of music, each with a title and a starting measure number:

- Concert Bb Scale** (Measures 1-4): Treble clef, key signature of one sharp (F#), common time. Ascending and descending eighth-note scale.
- Concert Eb Scale** (Measures 4-9): Treble clef, key signature of three flats (Bb, Eb, Ab), common time. Ascending and descending eighth-note scale.
- Concert Ab Scale** (Measures 9-14): Treble clef, key signature of four flats (Bb, Eb, Ab, Db), common time. Ascending and descending eighth-note scale.
- Concert F Scale** (Measures 14-19): Treble clef, key signature of one sharp (F#), common time. Ascending and descending eighth-note scale.
- Chromatic Scale** (Measures 19-23): Treble clef, key signature of one sharp (F#), common time. Ascending and descending chromatic scale.
- Exercise #1** (Measures 23-27): Treble clef, key signature of one sharp (F#), common time. Slurs and accents over eighth and quarter notes.
- Exercise #2** (Measures 27-31): Treble clef, key signature of one sharp (F#), common time. Slowsly, with expression. Dynamics: *p*, *f*, *p*.
- Exercise #3** (Measures 31-35): Treble clef, key signature of one sharp (F#), common time. Slowsly, with expression. Dynamics: *f*, *p*, *f*, *p*.
- Exercise #3** (Measures 35-39): Treble clef, key signature of one sharp (F#), common time. *Allegro*. Dynamics: *f*, *mp*.
- Exercise #3** (Measures 39-43): Treble clef, key signature of one sharp (F#), common time. *Allegro*. Dynamics: *f*, *p*, *f*.

There may also be a short sightreading piece.

