

# SFA Band Camp - Audition Music

## 9th Grade Bassoon

Concert Bb Scale

Concert Ab Scale

7 Concert Eb Scale

12 Concert F Scale

17 Chromatic Scale

21 Exercise #1

25

Exercise #2  
Slowly, with expression

29 *p* *f* *p*

33 *f* *p* *f* *p*

Exercise #3  
Allegro

37 *f* *mp*

41 *f* *p* *f*

Detailed description: The musical score is written for bassoon in the bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of nine staves of music. The first four staves are scales: Concert Bb Scale (measures 1-6), Concert Ab Scale (measures 7-11), Concert Eb Scale (measures 12-16), and Chromatic Scale (measures 17-20). The fifth staff is Exercise #1 (measures 21-24), followed by a short piece (measures 25-28). Exercise #2 (measures 29-36) is marked 'Slowly, with expression' and includes dynamic markings *p*, *f*, and *p* with hairpins. Exercise #3 (measures 37-40) is marked 'Allegro' and includes dynamic markings *f* and *mp*. The final staff (measures 41-44) includes dynamic markings *f*, *p*, and *f*.

There may also be a short sightreading piece.